



Fact Sheet

HISTORY

Commissioned:	1933 as a joint venture of the Southern Pacific, Santa Fe and Union Pacific Railroads.
Opened:	May 1939 with a star-studded three-day celebration.
Construction Cost:	Reported to have cost \$11 million to build. (Estimated at \$1.2 Billion 2020 dollars).
Station Ranking:	The largest train terminal in the Western United States.
Designed By:	Father and son team Donald and John Parkinson (known for their work on Bullocks Wilshire and Los Angeles City Hall).
Architectural Style:	“Mission Moderne,” a blend of Spanish-colonial, Revival and Streamline Moderne (art deco).
Landscape Architect:	Tommy Tomson (known for his work on the infield of Santa Anita Park and Park La Brea).
Transportation:	At opening, the station serviced 33 trains with an estimated 7,000 passengers per day.
Place in History:	Designated as a Los Angeles Historic-Cultural Monument in 1972 and placed on the National Register of Historic Places in 1980.

UNION STATION TODAY

Union Station is a bustling 52-acre transportation center in the heart of downtown Los Angeles serving 110,000 commuters daily.

Transportation: With 14 tracks for heavy rail and an additional 4 tracks for light rail servicing more than 500 trains, the station is the primary regional hub for Amtrak and Metrolink’s five-county commuter train service and serves as a transfer point for Metro’s Red, Purple and Gold Lines. Linked to the Patsaouras Transit Plaza, Union Station offers essential transit connections to destinations throughout Los Angeles via approximately 1,800 buses per day (including Metro Commuter, MegaBus, Fly Away and Greyhound).

Parking: 3,000 parking spaces located at Metro headquarters.

Metro Acquisition: In April 2011, Metro completed the acquisition of the Los Angeles Union Station property, including 38 acres and 5.9 million square feet of development rights.

Master Plan: In 2014 Metro announced a long-range Master Plan that establishes the framework for transforming Los Angeles Union Station into a world-class transportation facility (<https://metro.net/projects/la-union-station/>).

Next Great Public Space: In 2016 Union Station began its historic transformation into as vibrant destination for art, entertainment and culture.

GRAND WAITING ROOM

Function: An extraordinary historic space that serves as a waiting area for Metrolink and Amtrak passengers.

Size: 11,200 square feet; 140 feet long; 80 feet wide.

Features:

- Six stunning art deco-inspired brass chandeliers each weighing more than 3,000 pounds.
- Original terracotta floor tiles.
- Intricate 11-foot-wide floor runner made from a variety of inlaid stone.
- 286 iconic art deco chairs carved from mahogany.
- 3-foot-high wainscoting created from stunning geometric tiles created by Gladding McBean and made of Belgium marble and polished travertine.
- Vintage sound-dampening acoustic tiles made from ground corncobs.
- Towering 40-foot-high windows with their original Venetian blinds.
- Beamed ceiling with hand-painted tiles.

Dining:

- Traxx: Elegant, new-American cuisine served in a unique setting reminiscent of the glamour of train travel's golden era.
- Traxx Bar: Creative cocktails served in what was once the station's telephone room.
- Café Crepe: The full-service casual dining experience is a classic European café with signature crêpes and an extensive menu of French cuisine.

Amenities: Kiosks for gifts and goods from local merchants and artisans.

HISTORIC TICKET HALL

Function: Once the main ticketing concourse, the hall now serves as a vibrant event space.

Size: 11,200 square feet; 140 feet long; 80 feet wide.

Features:

- 62-foot-high ceilings have created a space large enough to fit a five-story building.
- 115-foot-long ticket counter made of American black walnut and featuring 30 ticket windows.
- Towering 40-foot-high windows made of diffused glass.
- 18 brass angels adorn the ironwork around each window.
- Hand-painted steel beams and acoustic tiles line the ceiling.
- 15 brass and glass doors open to the station's original staging area.
- More than a thousand hand-painted art deco tiles dress the walls.
- Six 10-foot-wide chandeliers designed by Phoenix Day drop 10 feet from the ceiling.

PASSENGER CONCOURSE

The passenger concourse is the operational heart of the station and is home to Amtrak and Metrolink ticketing facilities, car rentals and food venues.

Eateries:

- Starbucks
- Ben & Jerry's ice cream
- Wetzel's Pretzels
- Subway sandwiches
- Trimana fresh food market

Amenities: Classic shoeshine station.

UNION STATION EAST

The modern east end of the station was designed by the firm of McClaren/Vasques to connect Union Station to the Patsaouras Transit Plaza and is home to several extraordinary pieces of Metro art.

Features:

Magnificent 87-foot-high etched-glass ceiling designed to mimic the geometric patterns found throughout the station.

Artwork:

“River Bench” by artist May Sun: Water representing the LA River trickles onto Chinese artifacts excavated from this site.

“A Train” by artist Bill Bell: Interactive artwork featuring 12 pulsing light rods that produce more than 300 fleeting images designed to be viewed in periphery by passersby.

A magnificent 80-foot-long mural painted by artist Richard Wyatt celebrates diversity and depicts powerful images of Los Angeles settlers.

Eatery:

- GREEN BOWL 2go: Fast, fresh, nutritious and delicious salads and wraps.

SOUTH PATIO

Playing to the strengths of the California climate, the south patio was designed as a formal garden through which travelers exit the station.

Features:

- Paved entirely in Spanish brick with a 16-pointed star motif at its center.
- Hedges set in a geometric pattern surrounded by seasonal flower beds.
- Stunning views of the iconic Union Station clock tower.

Eatery:

- Imperial Western Beer Co. and The Streamliner: Once the home of the storied Fred Harvey restaurant, the brewpub from acclaimed restaurateur Cedd Moses features a selection of craft beer brewed in-house, cocktails, an extensive oyster and raw bar menu, and American classics from sampler platters and small plates to sandwiches and rotating plats du jours.

Originally designed by: Mary Coulter, a Santa Fe Railway architect widely known as the inventor of Southwestern design.

Features:

- Three massive Moorish-style arches.
- An inlaid cement tile floor designed to replicate a Navajo blanket.
- An immense horseshoe-shaped bar.
- Six deco-style chandeliers drop from hand-painted beamed ceilings.

NORTH PATIO

Designed as a place of quiet contemplation amidst the frenetic energy of the station.

Features:

- Original art deco fountain designed by Parkinson and Parkinson in cast concrete and glazed tile.
- A 76-year-old historic rubber tree shades the Traxx restaurant patio.
- An avocado and tangerine orchard.
- Flowering Jacaranda trees.

NORTH ARCADE

Bike Hub: The Metro Bike Hub offers 24/7 secure bike parking spaces with controlled access for registered users.